PRESS RELEASE 11 June 2026

ENO Upcycled Art Contest 2026: Butterfly - RESULTS

A big thank you to all contestants — dear creative students — for all the joy and brilliant ideas you bring to this art contest. A special note of thanks also goes to the teachers and mentors, who never run out of goodwill and dedication. It is a pure joy to see how children from all over the world unite through creativity!

This year's theme, **Butterfly**, attracted 203 entries from 16 countries across four continents. We received artworks from Albania, Argentina, Brazil, Croatia, Georgia, India, Italy, Jordan, Lithuania, Montenegro, North Macedonia, Pakistan, Serbia, Slovenia, Turkey and Ukraine.

The competition had four categories:

A – Kindergartens, ages 5–6: 35 entries
B – Primary schools, ages 6–12: 93 entries
C – Secondary and high schools, ages 12–19: 64 entries
D – Teachers: 11 entries

The quality of the artworks was high and participants approached the theme in many different ways, with diverse aesthetics and creative solutions. Our respected jury members, all experts in their fields, evaluated the originality, use of materials, humour & spirit and overall impact (The "Wow" factor. Does it capture the spirit of "change"?) Their task was challenging due to the large number of entries and the very close scores. This forced them to make some difficult decisions — but in the end, their choices were unanimous.

The jury

- **Prof. Almina Duraković,** designer and professor, Slovenia
- **Prof. Carlo Nati,** Chairman of the Jury, designer and professor, Italy
- **Suvi Kari,** artist, graphic designer and illustrator of children's books suvikari.com, Finland

Warm congratulations to all the winners and participants. You did an amazing job! Thank you for your creativity, imagination and dedication. An online gallery featuring all the works:

SEMIFINALISTS here >>

ALL THE PARTICIPANTS here >>

Winners of each category:

A - FIRST PRIZE

CAHIT ZARIFOĞLU İLKOKULU
Mentor:
Mühibe Akman Bahadır

A 2
TURKEY

A cheerful, colorful and playful personality. A lively combination of different materials.
Simple, colorful and inspiring.
A joyful and effective composition with a strong positive character.

B - FIRST PRIZE

OŠ DRAGOTINA KETTEJA Novo mesto
Mentor: Gabriela Maček
Author: ZALA ŽIBERT

Beautiful, delicate materials combined with rocking colors and an expressive ensemble.
A beautiful and highly accomplished work. The delicate material choices and expressive composition create a particularly memorable result.

B 42
SLOVENIA

C - FIRST PRIZE

ALYTUS DZŪKIJA SCHOOL
Mentor: Daiva Šeštavickienė
Author: NOJUS KAZLAUSKAS

The creature has truly been given character and is skillfully assembled from flat and steady shapes.
Our personal favorite in this category.
Highly inventive with strong design thinking and a convincing character

C 63
LITHUANIA

D - FIRST PRIZE

ŠIAULIŲ "SAULĖTEKIO" GYMNASIUM
Author: RASA PRIŠMONTIENĖ

Fun presentation and beautiful material choices that bring character and details of the personality to life.
A highly successful combination of character, detail and material selection.
Unique and carefully developed.

D 11
LITHUANIA

Second prize:

A - SECOND PRIZE

NUESTRA SEÑORA DEL CARMEN
PARTICULAR INCORPORADO N° 1209
Mentor: Mariela Noemi Farias
Author: ANA PAULA REISENAVER

Combining organic and industrial materials beautifully. The shapes of different materials give the figure a moth-like feel.

Very original, unexpected and innovative. The combination of materials creates a strong and memorable visual identity.

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A 16
ARGENTINA

B - SECOND PRIZE

OŠ POLHOV GRADEC
Mentor: Neža Kralj
Author: JOŠT BIZJAN

The use of materials for the whole and form achieves personality and originality.

Simple yet innovative. The work has a distinctive personality and playful use of materials.

B 68
SLOVENIA

C - SECOND PRIZE

KAUNO R. PILIUONOS GIMNAZIJA
Mentor: Živilė Pocevičienė
Author: GABRIELIUS DAUGVILA

The shape and structure of the found materials create a harmonious whole.

Simple, elegant and airy.
A very coherent and balanced composition.

C 62
LITHUANIA

D - SECOND PRIZE

CAHIT ZARIFOĞLU ILKOKULU
Author: HAKAN ÇAĞLAYAN

The colorful composition of the material brings a lively spirit.
An exceptionally lively and creative composition. Vibrant and full of energy.

enart

D 8
TURKEY

Third prize:

A - THIRD PRIZE

PU MARIJA MUNCAN
Mentor: Marija Božić
Author: NORA SPASIĆ

Fun outlook and creative use of materials bring an airy butterfly presence.
Interesting use of materials and technique.
Interesting technical approach and creative material use.

A10
SERBIA

B - THIRD PRIZE

NUESTRA SEÑORA DEL CARMEN 1347
Mentor: Mariela Noemi Farias
Author:s JUAN SEGUNDO VALENTI,
DONATO CILIO

Beautiful compositions of materials and a harmonious whole.

A very successful and harmonious composition.
Complete, engaging and full of character.

B 88
ARGENTINA

C - THIRD PRIZE

SIAULIAI STASYS SALKAUSKIS GYMNASIUM
Mentor: ·Jurate Burneikiene
Author: MELANIE KAPCINSKAITE

A sophisticated and delicious ensemble combining beautiful and some everyday materials.
Refined and well-balanced. Everyday materials are elevated into a cohesive and visually attractive whole.

C 61
LITHUANIA

D - THIRD PRIZE

LEPL VILLAGE JVARISA PUBLIC SCHOOL OF TKIBULI MUNICIPALITY
Author: MIRANDA GIORGADZE

A simple yet elegant ensemble creates a sophisticated atmosphere for this butterfly.

Thoughtful and refined. Its simplicity strengthens rather than limits its impact.

D 2
GEORGIA

Diplomas:

DIPLOMA - A
School PU MARIJA MUNCAN
Mentor: Marija Božić
Author: LAZAR ILIĆ
The bold size of the materials and the splashes of colors on the wings gave this work character. Informative creation yet inspiring.
Strong presence and personality. The scale and energetic use of color make it visually memorable.
A 9
SERBIA

DIPLOMA - A

NUESTRA SEÑORA DEL CARMEN
PARTICULAR INCORPORADO N° 1210
Mentor: Mariela Noemi Farias
Author: BRUNO ORLANDONI

A very cute butterfly that still resembles a fluffy caterpillar whose wings are still fragile but will soon take flight.

Charming, humorous and well-composed. The storytelling aspect gives the work particular appeal.

A 30
ARGENTINA

DIPLOMA - B

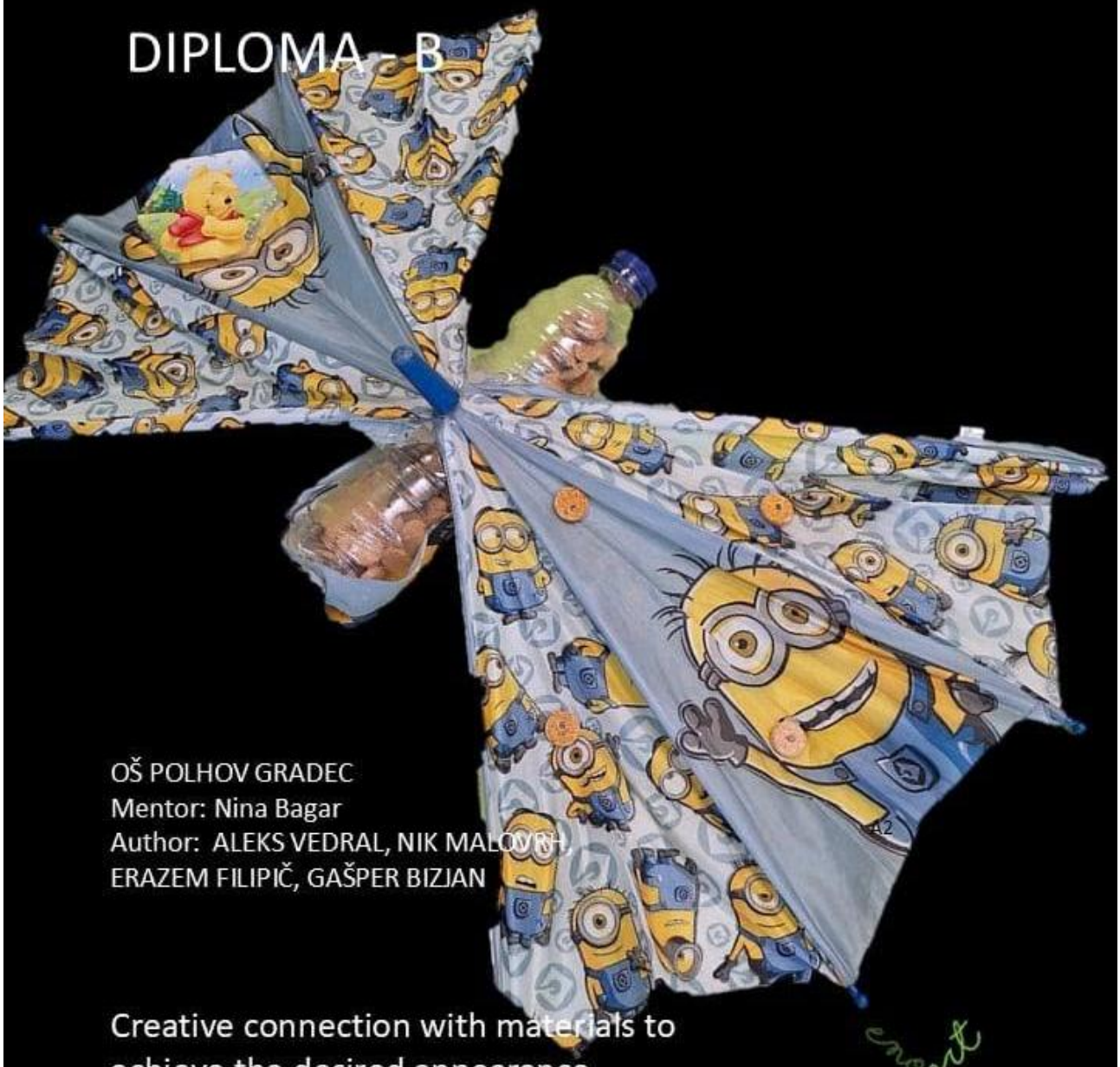
OŠ DRAGOTINA KETTEJA Novo mesto
Mentor: Gabriela Maček
Author: EVITA DRAGMAN MUHIČ

Beautiful and delicate broken materials create a delicate and pretty appearance.

Although visually fragile, the work has a strong artistic presence and an interesting balance of delicacy and structure.

B 41
SLOVENIA

DIPLOMA - B



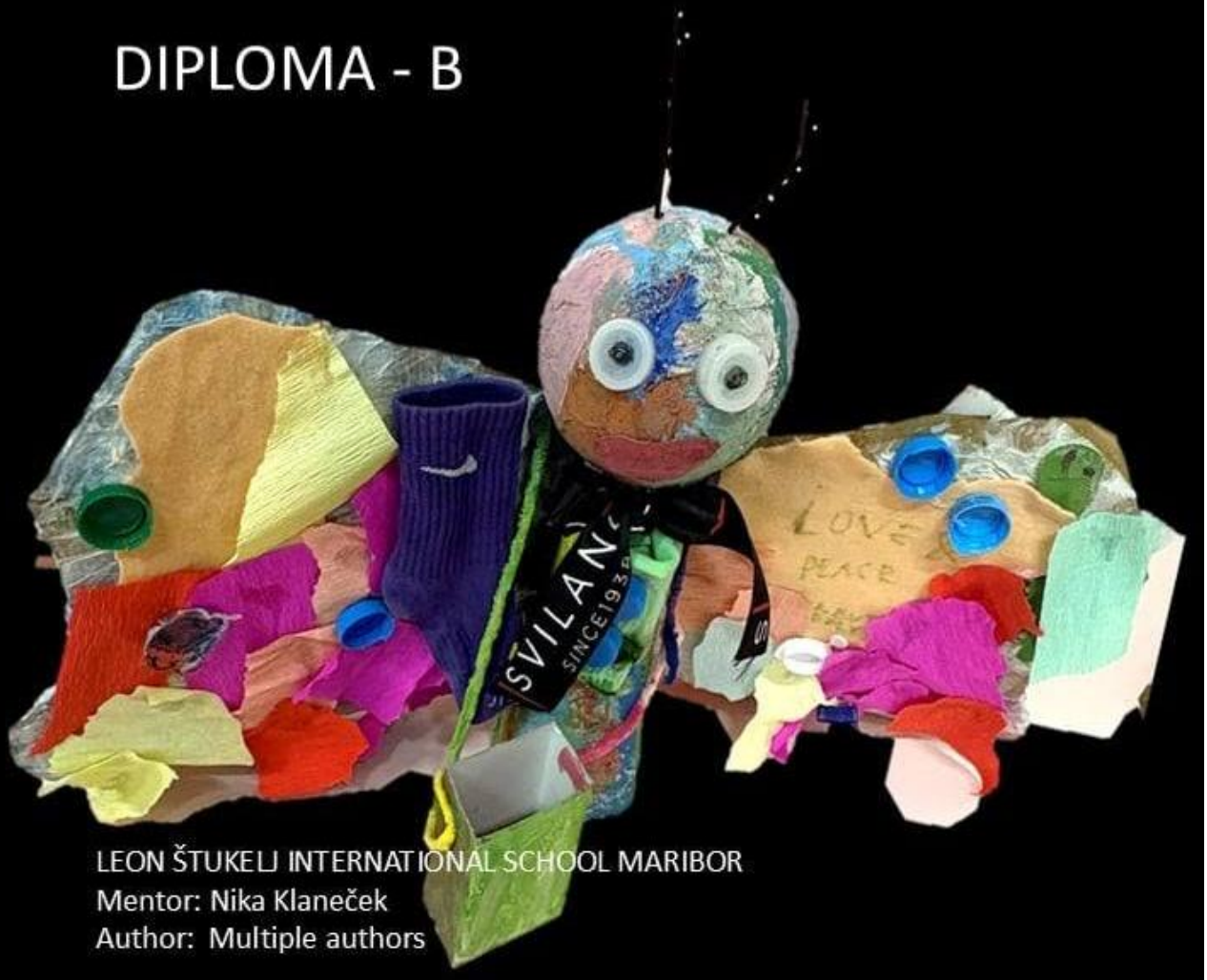
OŠ POLHOV GRADEC
Mentor: Nina Bagar
Author: ALEKS VEDRAL, NIK MALOVRH, ERAZEM FILIPIČ, GAŠPER BIZJAN

Creative connection with materials to achieve the desired appearance.

Very interesting exploration of materials.

B 67
SLOVENIA

DIPLOMA - B



LEON ŠTUKELJ INTERNATIONAL SCHOOL MARIBOR
Mentor: Nika Klaneček
Author: Multiple authors

A heartwarming performance about the „bearer“ of the bag of love and peace; even the butterfly‘s head resembles the Earth.

The storytelling and symbolism are especiay memorable.

B 37
SLOVENIA

DIPLOMA - C

ŠIAULIŲ "SAULĖTEKIO"GYMNASIUM
Mentor: Rasa Prišmontienė, Agnė Rocienė Šiaulių
Author: ·GRANTAS VAIČIULIS

Vibrant patterns and details with materials for funny feet slippers gave personality to the character.

Full of energy and charm. The details create movement and make the character feel almost as if it is dancing.

C 58
LITHUANIA

DIPLOMA - C

ŠIAULIŲ "SAULĖTEKIO" GIMNASIUM
Mentor: Rasa Prišmontienė, Agnė Rocienė Šiaulių
Author: ·GRANTAS VAIČIULIS

The structure created by the material creates a beautiful and vibrant surface for the creature.

Technically strong with an interesting surface treatment and material structure.

C 56
LITHUANIA

DIPLOMA - C

VINNYTSIA LYCEUM NO. 29
Mentor: Yuliia Levchuk
Author: VIKTORIA VERNIUK

C 41
UKRAINE

Interesting, unexpeted and vibrant.

A creative use of materials gives the work a fresh and distinctive presence.

DIPLOMA - D

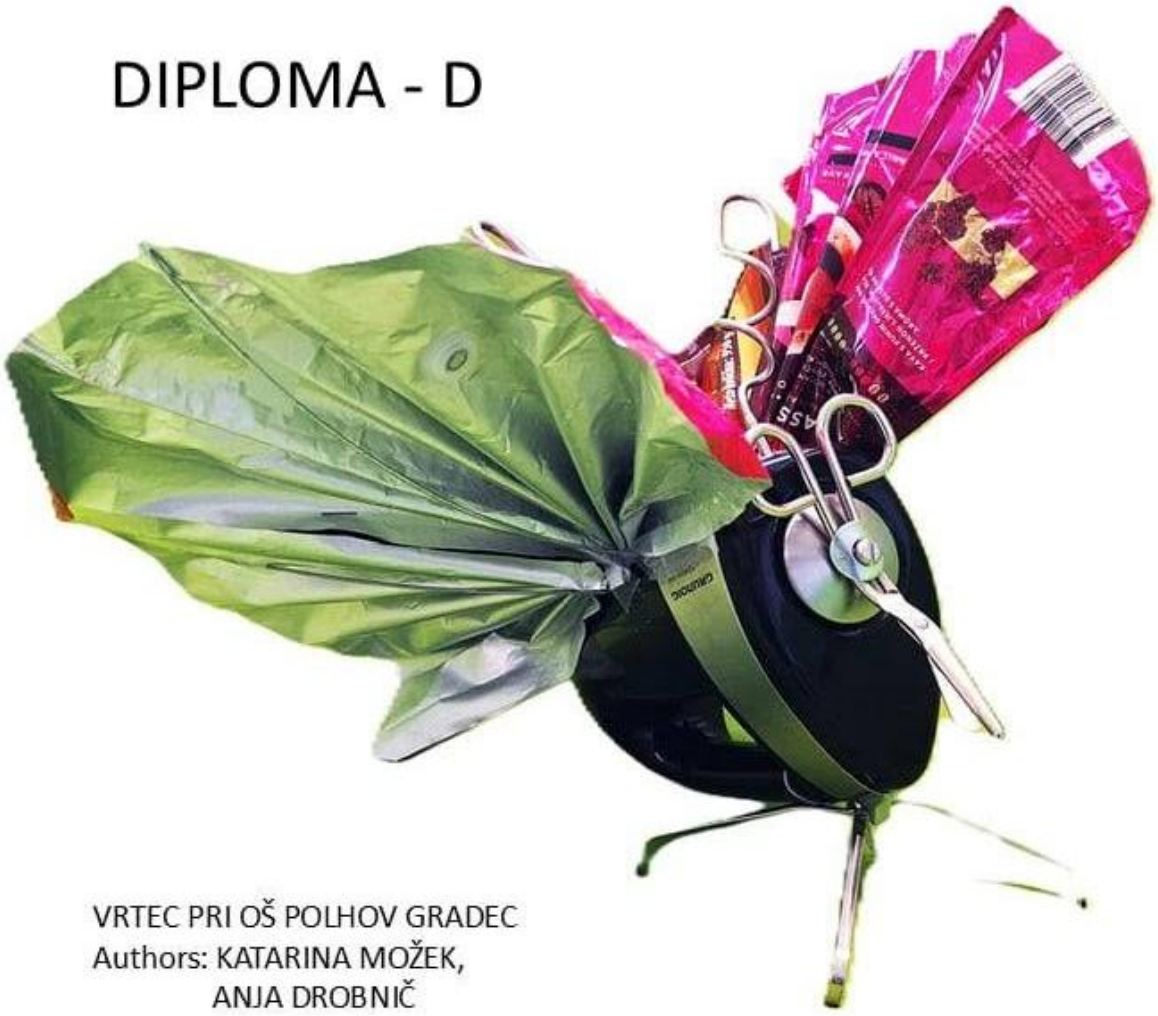
LEPL ADIGENI MUNICIPALITY VILLAGE KVEMO ENTELI
PUBLIC SCHOOL
Author: SALOME BERIDZE

The theme between dark and light gives the butterfly its own personal story.

Strong narrative quality through the contrast between darkness and light.

D 5
GEORGIA

DIPLOMA - D



VRTEC PRI OŠ POLHOV GRADEC
Authors: KATARINA MOŽEK,
ANJA DROBNIČ

Utilizing objects creates fun structures and details. A personal and beautiful whole.

Playful and unexpected. The inventive use of found objects creates a memorable personality.

D 9
SLOVENIA

Evaluation and remarks of the jury:

ENOArt Contest 2026 : BUTTERFLY

A: Kindergartens

Entry ID / Category:	PLACE	OPERA	EVALUATION & REMARKS
A2	1		A cheerful, colorful and playful personality. A lively combination of different materials. Simple, colorful and inspiring. A joyful and effective composition with a strong positive character.
A16	2		Combining organic and industrial materials beautifully. The shapes of different materials give the figure a moth-like feel. Very original, unexpected and innovative. The combination of materials creates a strong and memorable visual identity.
A10	3		Fun outlook and creative use of materials bring an airy butterfly presence. Interesting use of materials and technique. Interesting technical approach and creative material use, although I found other entries stronger overall.
A9	4		The bold size of the materials and the splashes of colors on the wings gave this work character. Informative creation yet inspiring. Strong presence and personality. The scale and energetic use of color make it visually memorable.
A30	5		A very cute butterfly that still resembles a fluffy caterpillar whose wings are still fragile but will soon take flight. Charming, humorous and well-composed. The storytelling aspect gives the work particular appeal.

Entry ID / Category:	Additional Mention	OPERA	EVALUATION & REMARKS
A27			The multi-peak of cuteness gives an invincible atmosphere of happiness. Materials commonness has still been managed to support the whole.

ENOArt Contest 2026 : BUTTERFLY

B: Primary schools

Entry ID / Category:	PLACE	OPERA	EVALUATION & REMARKS
B42	1		Beautiful, delicate materials combined with rocking colors and an expressive ensemble. A beautiful and highly accomplished work. The delicate material choices and expressive composition create a particularly memorable result.
B68	2		The use of materials for the whole and form achieves personality and originality. Simple yet innovative. The work has a distinctive personality and playful use of materials.
B88	3		Beautiful compositions of materials and a harmonious whole. A very successful and harmonious composition. Complete, engaging and full of character.
B41	4		Beautiful and delicate broken materials create a delicate and pretty appearance. Although visually fragile, the work has a strong artistic presence and an interesting balance of delicacy and structure.
B67	5		Creative connection with materials to achieve the desired appearance. Very interesting exploration of materials, although I found several other entries stronger overall.

Entry ID / Category:		OPERA	EVALUATION & REMARKS
B37	Additional Mention		A heartwarming performance about the "bearer" of the bag of love and peace; even the butterfly's head resembles the Earth. I strongly agree and would personally place this work within the Top 3 of Category B. The storytelling and symbolism are especially memorable.

ENOArt Contest 2026 : BUTTERFLY

C: Secondary Schools

Entry ID / Category:	PLACE	OPERA	EVALUATION & REMARKS
C63	1		The creature has truly been given character and is skillfully assembled from flat and steady shapes. Our personal favorite in this category. Highly inventive with strong design thinking and a convincing character.
C62	2		The shape and structure of the found materials create a harmonious whole. Simple, elegant and airy. A very coherent and balanced composition.
C61	3		A sophisticated and delicious ensemble combining beautiful and some everyday materials. Refined and well-balanced. Everyday materials are elevated into a cohesive and visually attractive whole.
C58	4		Vibrant patterns and details with materials for funny feet slippers gave personality to the character. Full of energy and charm. The details create movement and make the character feel almost as if it is dancing.
C56	5		The structure created by the material creates a beautiful and vibrant surface for the creature. Technically strong with an interesting surface treatment and material structure.

Entry ID / Category:	Additional Mention	OPERA	EVALUATION & REMARKS
C41			Interesting, unexpected and vibrant. The creative use of materials gives the work a fresh and distinctive presence.

ENOArt Contest 2026 : BUTTERFLY

D: Teachers

Entry ID / Category:	PLACE	OPERA	EVALUATION & REMARKS
D11	1		Fun presentation and beautiful material choices that bring character and details of the personality to life. A highly successful combination of character, detail and material selection. Unique and carefully developed
D8	2		The colorful composition of the material brings a lively spirit. An exceptionally lively and creative composition. Vibrant and full of energy.
D2	3		A simple yet elegant ensemble creates a sophisticated atmosphere for this butterfly. Thoughtful and refined. Its simplicity strengthens rather than limits its impact.
D5	4		The theme between dark and light gives the butterfly its own personal story. Strong narrative quality through the contrast between darkness and light.
D9	5		Utilizing objects creates fun structures and details. A personal and beautiful whole. Playful and unexpected. The inventive use of found objects creates a memorable personality.

ENO
Environment Online