



## UPCYCLED ART CONTEST **ENDANGERED ANIMALS**

### STUDENTS

- Create a 3D model of the endangered animal in your country.

### MATERIALS

- Construct the animal from old and used materials and objects. Use materials you have in abundance. This can be practically anything you find in the waste: pieces of wood, metal, wheels, old newspapers, old books, umbrellas, plastic bags, bottles, CDs ...
- There is no limitation on types of materials.
- Any materials needed for the animal's construction - such as glue, string, nails, screws, or other similar materials - are allowed.
- The animal must have a 3D construction, there is no limitation regarding the size.
- The most important thing is your imagination! Think out of the box. Surprise us!

### RULES

- Take three photos of your animal from different angles.
- Write the common name and the scientific name of your animal and a very short description of what is endangering it. Add also a short description of the used materials.
- **Each submission with a maximum of three photos must be clearly identified.**  
**Data should be readable in English and written in Latin alphabet!**
  1. Entry category (A, B, C)
  2. Full name of author(s), age of the author
  3. Full name of mentor, email of the mentor
  4. Name of the school and full address of the school
  5. Country
- **Each school is limited to a maximum five submissions!**
- Due 22 May 2021.

## SUBMISSIONS

All entries must include all of the above information and three (jpeg) photo attachments, and should be sent via email to: [enoart@enoprogramme.org](mailto:enoart@enoprogramme.org)

## ENTRY CATEGORIES

- A – Kindergartens, 4 – 6 years
- B – Elementary schools, 6 – 15 years
- C – Secondary schools, 15 – 19 years

## EVALUATION, JUDGING AND PRIZES

- Your artwork will be evaluated for Best Presentation, Best Use of Material and above all, for the most ORIGINAL and the most CREATIVE idea.
- Winners will be selected by an international jury consisting of three experts, coming from three different continents.
- Practical prizes will be awarded to the top project in each category!
- Top five projects will get a diploma signed by ENO and the International jury.
- Every participant will receive a certificate signed by ENO and the International jury.
- All the entries will be displayed within the online gallery.

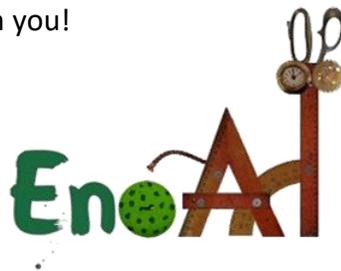
## IMPORTANT

- We must all learn how to reuse materials and find the joy of creating again. Never forget that we have everything we need to create anything we want.
- Learn to find the beauty within the material itself. Do not transform the material into something that it is not. Plastic is plastic and not marble.
- Find the beauty in the imperfection of the used and broken things. When we learn how to love the imperfection of things, we will learn to love our own so-called imperfections.
- The possibility of using anything does not mean you have to use everything! Choose tastefully.

LEARN MORE about the extinct, endangered and vulnerable species on IUCN page:

<https://www.clearias.com/iucn-classification-critically-endangered-endangered-and-vulnerable/>

You have the opportunity to present your endangered animals and the results of your creativity. We would really like to learn from you!



Darinka Orel, ENOArt

Maire Turunen, ENO